

Art Studio and AP Art Studio

Project Development Sequence

Most of the artworks you create this school year will be completely developed by you. However, some projects will be assigned to you in a broad overall way, and you will develop an artwork that addresses that assignment using your selection of medium(a), Style of art, and Theory of art.

In either case, you must follow the sequence below in the development of each project artwork. You will have **10 working days** to follow the sequence to finish each artwork project throughout the school year.

1. Project Research & Problem Solving: (1 day)

A. Develop ideas for your art project.

You may develop each of your artworks in one of the following ways, or a combination of any / all of them:

- From your imagination.
- Direct Observation of real objects, places and people or from your own photographs.
- Look at examples of artists' works in magazines, books, on-line, etc. for inspiration. *You may NOT copy any artwork – All artwork must be original to you, but may reflect another artist's content, style, technique, etc.*

B. Sketch ideas in your sketchbook based on your research.

Develop a working sketch for your artwork. You may want to do several sketches before you decide on an idea for the finished artwork. *Work done in your sketchbook is NOT a finished artwork – get the appropriate materials for the finished artwork when you are finished with this step.*

2. Project Form - side one: (15 minutes)

Read the topics at the left side of the sheet and fill in the rectangles with the appropriate information for each of those topics. *Respond to all of them – each rectangle (including at the top) must be filled in.*

3. Project Creation: (9 days)

Using your idea from step 1 and the theory and style of art you've chosen from step 2, create a unique artwork that visually communicates your idea to viewers of the artwork. *Absences from class will not excuse you from completing each artwork - if you need to make up time to complete it, or just need more time, it becomes lunch-time studio work or homework so you can get it in on time.*

4. Project Form – side two: (15 minutes)

On side two of the same project form that you filled out for development of the project, answer all the questions addressing your artwork's process of development. *This is required before the day of the critique for the project each 10 days and to receive a grade for it. You may write short answers, and they may be incomplete sentences, but they must answer all parts of the question to the right of it.*

5. Class Critique: (2 class periods, + or -, beyond production time)

With the completion of each project artwork every 10 days, we will gather as a class to discuss each student's artwork. No negative comments may be made, but constructive criticism is required from each student. We will follow the "Four Steps of Art Criticism" in our process of critique the works.

Name

(circle one)
Art Studio AP

Summer
Project #

Project Due Date

STUDIO ART & A.P. STUDIO

PROJECT CONTRACT/ CRITIQUE FORM

Directions:

- The *front page* of this form **MUST** be filled out and approved by the teacher at the beginning of the project, **BEFORE** any work has started on the project.
- The *back page* **MUST** be completed before the beginning of the critique day and turned in with the project for evaluation.
- Answer each question in the rectangle at the right of the question (front and back pages).
- No project will receive a grade without a completed form.

1 PORTFOLIO
1. Type -
2. SECTION -

1. Are you doing the Drawing/Painting, **2-D Design, or 3-D Design Portfolio?**

2. Is this project for your **Concentration Section** or your **Breadth Section?**

2 SUBJECT MATTER
And THEME
What **object(s)** are you depicting in your work?
What is it the subject's **meaning?**

(such as landscape, still life, portrait of my sister, a bike, non-objective, etc.)

3 SOURCE or IDEA
Where will you get your idea for the artwork?
If it's from another's Artwork or from a Photo **tell whose.**

(imagination, life observation, photo, etc. **no artwork may be a direct copy of any other's artwork, including photographs**)

4 1. STYLE OF ART -
2. THEORY OF ART -
How will you represent your art subject?

1. Name the Style you will use to express your subject matter (realism, stylization, abstraction, expressive, cubist, surrealism, etc.):

2. Name the Theory of Art that your style and artwork fit into (imitationalism, formalism, emotionalism):

5 MEDIUM / MEDIA
What materials and tools will you use?

(acrylics, watercolor, pen & ink, clay, collage, mixed media, etc.)

6 TECHNIQUE
How will you use the Medium / media?

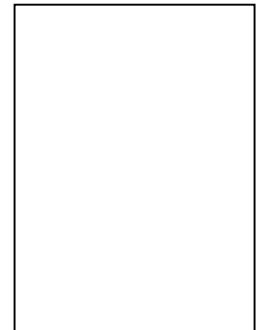
(blending, cross-hatching, thick-brush, impasto, etc.)

7 THUMBNAIL SKETCH

Below, complete a rough sketch of your artwork for easy identification.



OR



I. <u>EXPRESSION / CREATIVITY</u>	SELF-CRITIQUE	TEACHER'S EVALUATION	
<p>1) TITLE All art work has a title or it is ðuntitledð. Write it!</p> <p>2) Art should have meaning!</p> <p>Describe your theme/subject matter of your artwork. Explain how you communicated your theme and whether it's a social statement, emotional reaction or idea you were wanted the viewer to see or ðfeelð.</p> <p>3) COMPOSITION & ORIGINALITY Is your art work an original or an interpretation of another's art work? If is inspired by another's, who is that and how did you make it your own?</p>	<p><u>EXPRESSION 7 CREATIVITY</u></p> <p>1) TITLE:</p> <p>2) MEANING:</p> <p>3) COMPOSITION & ORIGINALITY:</p>	20	
<p>II. <u>ELEMENTS & PRINCIPLES OF ART</u></p> <p>1) Name 2 elements of art that are important to this art work and describe how they are important. (The Elements of Art are line, shape, color, value, texture, form, space)</p> <p>2) Name 2 important principles of Art to this artwork and describe how you used them. (The Principles are balance, rhythm, contrast, emphasis, proportion, harmony)</p>	<p><u>ELEMENTS & PRINCIPLES</u></p> <p><u>ELEMENTS OF ART:</u></p> <p>1.</p> <p>2.</p> <p><u>PRINCIPLES OF DESIGN</u></p> <p>1.</p> <p>2.</p>	20	
<p>III. CRAFTSMANSHIP</p> <p>Analyze your strengths and weaknesses in the areas of:</p> <ol style="list-style-type: none"> 1. <i>neatness</i> 2. <i>control of tools and media.</i> <p>Do you see any errors in your art? <i>Write in complete sentences!</i></p>	<p><u>CRAFTSMANSHIP – TECHNICAL APPLICATIONS</u></p> <p>1. NEATNESS:</p> <p>2. CONTROL OF MEDIUM AND TOOLS:</p>	20	
<p>IV. PARTICIPATION & WORK HABITS</p> <p>Do you work in class at your seat & focused on art every day?</p>	<p><u>PARTICIPATION, EFFORT & WORK HABITS</u></p>	40	
<p>TEACHER COMMENTS To be filled out by teacher.</p>		FINAL GRADE	
		POINTS 100	LETTER GRADE